

# Call of Silence

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♩ = 60

Ped. *p* Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the piano introduction for the first system. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 60. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Pedal points are indicated below the bass line. The dynamic is marked as piano (*p*).

6

Pn.

Don't you think about me e-nough

Ped. Ped. Ped. \*

Detailed description: This block contains the piano accompaniment for the first vocal line. It starts at measure 6. The right hand has a melodic line with lyrics: "Don't you think about me e-nough". The left hand provides a steady accompaniment. Pedal points are marked below the bass line, with an asterisk (\*) under the final measure of the system.

11

Pn.

I've been bur - ning my heart out Got to fa - ce need to tell you

*p* *p*

Detailed description: This block contains the piano accompaniment for the second vocal line. It starts at measure 11. The right hand has a melodic line with lyrics: "I've been bur - ning my heart out Got to fa - ce need to tell you". The left hand provides a steady accompaniment. Dynamics are marked as piano (*p*) in two places.

15

Pn.

I won't run cau - se-I'm re - ti - cent

*pp* *Ped. mf* *Ped.*

Detailed description: This block contains the piano accompaniment for the third vocal line. It starts at measure 15. The right hand has a melodic line with lyrics: "I won't run cau - se-I'm re - ti - cent". The left hand provides a steady accompaniment. Dynamics include piano-piano (*pp*), piano mezzo-forte (*Ped. mf*), and piano (*Ped.*).

19

Pn.

*Ped.*

Detailed description: This block contains the piano accompaniment for the final line. It starts at measure 19. The right hand has a melodic line. The left hand provides a steady accompaniment. A pedal point is marked below the bass line.

21

Pn.

15ma

Ped.

23

Pn.

25

Pn.

*f*

You will know you're re - born to - night

Ped.

28

Pn.

Must be ragged but I'll stay by your side E - ven

Ped.

31

Pn.

if my bo - dy's bleached to the bones I don't

Ped.

33

Pn.

want go through that e - ver a - gain So cry no more Oh my be-loved

Ped. Ped. Ped.

36

Pn.

Go ahead be proud And find it out You are the one

Ped.

39

Pn.

Our ri - sing star You guide us far To home Ja-ger